

Love Someone (Lukas Graham)

Vers

C Em Am F
There are days, I wake up and I pinch myself, You're with me, not someone else
C Em Am F
And I am scared, yeah, I'm still scared That it's all a dream

Bro

F G Am F G Am F
'Cause you still look perfect as days go by, Even the worst ones, you make me smile
G Am C/E F Gsus4 G
I'd stop the world if it gave us time

Omkvæd

F G C Am
'Cause when you love someone, You open up your heart
F G Am
When you love someone You may grow
F G C Am
If you love someone, And you're not afraid to lose 'em
F G Am F G Am F
You'll probably never love someone like I do, You'll probably never love someone like I do

Vers

C Em Am F
When you say, You love the way I make you feel, Everything becomes so real
C Em Am F
Don't be scared, no, don't be scared, 'Cause you're all I need

Bro

F G Am F G Am F
And you still look perfect as days go by, Even the worst ones, you make me smile
G Am C/E F Gsus4 G
I'd stop the world if it gave us time

Omkvæd

F G C Am
'Cause when you love someone, You open up your heart
F G Am
When you love someone You may grow
F G C Am
If you love someone, And you're not afraid to lose 'em
F G Am F G Am F
You'll probably never love someone like I do, You'll probably never love someone like I do

C-stykke

Dm G C Am
All my life, I thought it'd be hard to find, the one 'til I found you
Dm G Am Dm
And I find it bittersweet, 'Cause you gave me something to lose

Omkvæd

F G C Am
But when you love someone, You open up your heart
F G Am
When you love someone You may grow
F G C Am
If you love someone, And you're not afraid to lose 'em
F G Am F G Am
You'll probably never love someone like I do, You'll probably never love someone like I do
F G C
You'll probably never love someone like I do

Love Someone

Lukas Graham

Standard tuning

♩ = 85

Vers

C

Em

Am

F

Measures 1-4 of the verse. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The bass line is simple, mostly on the 8th and 1st frets. The melody is in the treble clef, with a key signature of one flat (Bb).

Bro

F

G

Am

F

G

Am

Measures 5-8 of the verse. The guitar part continues the rhythmic pattern. The bass line moves to the 1st and 2nd frets. The melody is in the treble clef, with a key signature of one flat (Bb).

F

G

Am

C/E

F

Gsus4

G

Measures 9-12 of the verse. The guitar part continues the rhythmic pattern. The bass line moves to the 1st and 2nd frets. The melody is in the treble clef, with a key signature of one flat (Bb).

Omkvæd 1

F

G

C

Am

F

G

Am

Measures 13-16 of the verse. The guitar part continues the rhythmic pattern. The bass line moves to the 1st and 2nd frets. The melody is in the treble clef, with a key signature of one flat (Bb).

F

G

Am

F

Measures 17-18 of the verse. The guitar part continues the rhythmic pattern. The bass line moves to the 1st and 2nd frets. The melody is in the treble clef, with a key signature of one flat (Bb).

C-stykke

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef and a key signature of one flat (Bb). The bass staff includes a bass clef and a key signature of one flat (Bb). The score is divided into four measures, each with a chord symbol above it: Dm, G, C, and Am. The guitar staff shows the following notes and chords: Measure 19 (Dm) has a D4 quarter note, a Bb4 quarter note, and a D5 quarter note. Measure 20 (G) has a G4 quarter note, a Bb4 quarter note, and a G5 quarter note. Measure 21 (C) has a C4 quarter note, a Bb4 quarter note, and a C5 quarter note. Measure 22 (Am) has an A3 quarter note, a Bb4 quarter note, and an A4 quarter note. The bass staff shows the following notes and chords: Measure 19 (Dm) has a D3 quarter note, a Bb3 quarter note, and a D4 quarter note. Measure 20 (G) has a G2 quarter note, a Bb3 quarter note, and a G3 quarter note. Measure 21 (C) has a C2 quarter note, a Bb3 quarter note, and a C3 quarter note. Measure 22 (Am) has an A1 quarter note, a Bb2 quarter note, and an A2 quarter note. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

Omkvæd 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into measures, with chord names (F, G, C, Am) indicated above the guitar staff. The guitar part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes. The bass part is a simple, steady accompaniment. The score is presented in a clean, black and white format, suitable for a music book or a digital score.

31 F G Am F G C

32 33 34

TAB

1 2 3 4 5 5 1 2 3 8 9

1 1 3 5 5 1 3 8

FORM:

VERS

BRO

OMKVÆD 1

VERS

BRO

OMKVÆD 1

C-STYKKE

OMKVÆD 2