

Solen Er Så Rød Mor

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Musik: Carl Nielsen
Arrangement: Jakob Thomhav

♩ = 70

First system of music (measures 1-4). Chords: G, G, G, G. The melody is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of half notes G3, B2, and D3. The first measure is marked *mf*.

TAB: 0 0 0 0 2 | 0 0 0 2 | 0 2 0 1 | 3 0 0 0

B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Second system of music (measures 5-8). Chords: C, G, D/F#, Em, Hm. The melody continues with quarter notes D5, E5, and F#5. The bass line changes to half notes C3, E2, and F#2. The fifth measure (measure 7) has a sharp sign above the bass line.

TAB: 0 0 0 3 | 0 2 0 0 | 0 4 2 0 | 0 0 0 0

B: 3 3 3 3 | 3 2 3 2 | 0 2 4 2 0 | 4 2 2 2

Third system of music (measures 9-12). Chords: Am, Am, Am, Am. The melody continues with quarter notes G5, A5, and B5. The bass line changes to half notes A2, C3, and D3. The ninth measure (measure 11) has a sharp sign above the bass line.

TAB: 2 2 1 2 0 | 1 0 2 0 | 1 0 1 3 | 0 1 2 0

B: 0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Fourth system of music (measures 13-16). Chords: C, D, C, D, G. The melody continues with quarter notes C6, B5, and A5. The bass line changes to half notes C3, E2, and F#2. The thirteenth measure (measure 15) has a sharp sign above the bass line.

TAB: 1 0 0 2 0 | 4 0 2 0 | 0 2 2 4 | 0 0 0 0

B: 3 3 3 3 | 4 5 0 0 | 3 2 0 4 | 3 3 3 3